

1. Submission of Application

(A) Required Documents

- 1) A hard copy of the completed application form
: Visit <http://applicant.hongik.ac.kr> → click [English](#) → download Application Form → complete Application Form → printout
- 2) Original copy of diploma(s) for each degree earned
- 3) Original copy of official transcript(s) for each degree earned
- 4) A copy of certificate of employment for all the jobs stated in the application form
- 5) A copy of all the portfolios stated in the list of research
- 6) 2 Letters of recommendation sealed and signed
- 7) A copy of the first two pages of current passport (if available)
- 8) A copy of both front and back sides of Alien Registration Card (if available)

Please note that

- 1) all the documents should be written either in English or in Korean (All documents written in languages other than Korean or English should be translated into Korean or English and attached to the original copies).
- 2) scanned copies of the documents sent by e-mail will NOT be accepted.
- 3) original copies of diploma(s) and official transcript(s) will be returned after finishing evaluation.
- 4) Hongik University may request for an apostilled (or notarized) Criminal Record Check after the employment

(B) Submission of Documents

All the required documents listed above (including the two sealed and signed letters of recommendation) should be submitted to the following address by no later than **May 16, 2017** either in person or via postal mail.

Postal Address

Office of Academic Affairs

Hongik University

94 Wausan-ro, Mapo-gu

Seoul, Korea (zip code) 04066

(C) Contact Information

All inquiries should be directed to:

Mr. Seong Min Ha

Faculty HR Administrator

Office of Academic Affairs

E-mail : academy@hongik.ac.kr

Tel : +82-2-320-3145,3146 / Fax : +82-2-320-1036

Faculty Positions at Hongik University

2. Application Field

No.	Type	Track	Campus	College or Graduate School	Department	Major	Specialty Area	Teaching Subjects	Remark
1	Undergraduate	Tenure	Seoul	College of Engineering	Electronic & Electrical Engineering		Embedded system software (compiler, algorithm, IoT)	C-Programming, Matlab Program Practice, Digital Logic Circuit, Signals And Systems, Theory Of Probability & Random Variable, Control Engineering, Artificial Intelligence And Machine Learning , IT System Design, IT Integral Design Project	
2	Undergraduate	Tenure	Seoul	College of Engineering	Electronic & Electrical Engineering		Electric Power System (new regeneration energy optimization, system interconnection, electric power economy)	Electric Circuit Theory I, Electric Circuit Theory II, Electric Machines, Power Electronics, Energy Engineering, Energy System, Emerging Energy Technologies And Power Industry, IT System Design , IT Integral Design Project	
3	Undergraduate	Tenure	Seoul	College of Engineering	Information and Computer Engineering	Computer Engineering	Programming Languages /Compiler (Program analysis and optimization) /Software Engineering	Programing Language, Discrete Mathematics, Software Engineering, Compiler	
4	Undergraduate	Tenure	Seoul	College of Engineering	Information and Computer Engineering	Computer Engineering	Artificial Intelligence, Data Science	Probability And Statistics, Artificial Intelligence, Information Retrieval Systems, Discrete Mathematics	
5	Undergraduate	Tenure	Seoul	College of Engineering	Information and Computer Engineering	Computer Engineering	Data Base	Introduction to Database, Database Concept & Application	
6	Undergraduate	Tenure	Seoul	College of Engineering	Mechanical and System Design Engineering		Design Engineering	Sketching and Visual Thinking, Prototyping, Shaping and Function, Form And Aesthetics For Engineering Design, Material Representation & Cognitive Sensibility	
7	Undergraduate	Tenure	Seoul	College of Engineering	Urban and Civil Engineering	Urban Engineering	Smart Urban Design	Computer Graphics For Urban Planning, Site Planning, Smart City & ITS	
8	Undergraduate	Tenure	Seoul	College of Engineering	Chemical Engineering and Materials Science	Chemical Engineering	Nano Catalyst Process	Chemical Engineering Calculation, Process Engineering Thermodynamics, Chemical Process Calculations, Applied Physical Chemistry, Introduction To Chemical Engineering, Physical Chemistry Laboratory	
9	Undergraduate	Tenure	Seoul	College of Architecture	School of Architecture	Architecture	[E type] Architecture Design	Architectural Design Studio, Architecture Thesis Studio	
10	Undergraduate	Tenure	Seoul	College of Architecture	School of Architecture	Interior Architecture	[E type] Interior Architecture Design	Interior Aarchitecture Studio, Inverstigating Interiority, Human Factors, Contemporary Interior Architecture, Survey Of Interiorarchitecture	
11	Undergraduate	Tenure	Seoul	College of Architecture	School of Architecture	Interior Architecture	[E type] Digital Design	Digital Design, BIM, Theory of Interior Design	
12	Undergraduate	Tenure	Seoul	College of Business Administration	School of Business administration	Business Administration	Finance	Financial Managment, Management Of Financial Institutions, Financial Analysis : Theory And Practices	
13	Undergraduate	Tenure	Seoul	College of Business Administration	School of Business administration	Business Administration	Human Resource / Organizational Behavior	Human Resurces Management, Introduction to Business Administration, Organizational Behavior	
14	Undergraduate	Tenure	Seoul	College of Liberal Arts	German Language and Literature		German Culture	German Arts and Culture, Language and Culture, Germany and European Studies, Issue in Germany, Business Geman Conversation, Introduction to Cultural Studies, German Literature and Film	

Faculty Positions at Hongik University

No.	Type	Track	Campus	College or Graduate School	Department	Major	Specialty Area	Teaching Subjects	Remark
15	Undergraduate	Tenure	Seoul	College of Liberal Arts	French Language and Literature		French Culture	French Culture promenade, French literature and history, Comprehension of French literary works, Franchophone Studies, Contemporary French literature, French literature and Public arts, French Language(Liberal Arts), Comprehension of the French Culture	
16	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Visual communication Design	Photograph	Photography, Photography Lighting, Expression Design Studio, Photography and Art, Graphics Introduction and Training	
17	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Visual communication Design	[E type]Photograph	Photography, Photography Lighting, Expression Design Studio, Photography and Art, Graphics Introduction and Training	
18	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	Transportation Design (Digital Design)	Digital design	
19	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	[E type]Transportation Design (Digital Design)	Digital design	
20	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	Transportation Design (Exterior, Interior)	Transportation design studio	
21	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	[E type]Transportation Design (Exterior, Interior)	Transportation design studio	
22	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	Product Design	Product Design Studio, UX Analyzing and Application, Research of Design Trend	
23	Undergraduate	Tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	[E type]Product Design	Product Design Studio, UX Analyzing and Application, Research of Design Trend	
24	Undergraduate	Tenure	Seoul	College of Fine Arts	Metal Art and Design		[E type] Metal Art Furniture	Metal Art Furniture	
25	Undergraduate	Tenure	Seoul	College of Fine Arts	Woodworking and Furniture Design		[E type] Woodworking & Furniture Design	Wood working plastics & structures, Furniture plastics & structures, Wood craft, Hand tool techniques & plastics, Machine tool techniques & plastics	
26	Undergraduate	Tenure	Seoul	College of Fine Arts	Textile Art and Fashion Design		Textile Design	Digital textile design, Print & dye for textile design	
27	Undergraduate	Tenure	Seoul	College of Fine Arts	Textile Art and Fashion Design		[E type]Textile Design	Digital textile design, Print & dye for textile design	
28	Undergraduate	Tenure	Seoul	College of Fine Arts	Textile Art and Fashion Design		Fashion Design	Understanding of fashion design proactics, Basic fashion design	
29	Undergraduate	Tenure	Seoul	College of Fine Arts	Textile Art and Fashion Design		[E type]Fashion Design	Understanding of fashion design proactics, Basic fashion design	
30	Undergraduate	Tenure	Seoul	College of Fine Arts	Art Studies		Contemporary Aesthetics	Modern aesthetics, Aesthetic anthropology, Philosophical contemplation on art and life, Reading aesthetic literature, Contemporary European Aesthetics, Critics of arts, Study of an essay on art	
31	Undergraduate	Tenure	Seoul	College of Fine Arts	Art Studies		Art Theory and Criticism	Introduction to art criticism, Study on contemporary korean art, Study of modern and centem asian art, Theoretical analysis & practice of modern and contemporary art, Study of authors	
32	Undergraduate	Tenure	Sejong	Science and Technology	Electronic and Electrical Engineering		Control System	Digital Engineering, Signals And System, Discrete Time Systems, Linear Control Systems, Electrical And Electronic Engineering Lab, Interdisciplinary Control Engineering	

Faculty Positions at Hongik University

No.	Type	Track	Campus	College or Graduate School	Department	Major	Specialty Area	Teaching Subjects	Remark
33	Undergraduate	Tenure	Sejong	Science and Technology	Electronic and Electrical Engineering		Convergence Electric Energy System	Electromagnetics, Physical Electronics, Electric Machines, Sensor Applications, Electrical And Electronic Engineering Lab	
34	Undergraduate	Tenure	Sejong	Science and Technology	Computer and Information Communications Engineering		Artificial Intelligence / Big Data	Introduction To Creative Engineering Design, Introduction To Algorithms, Database And Exercise, Data Science And Applications	
35	Undergraduate	Tenure	Sejong	Science and Technology	Naval Architecture and Ocean Engineering		Structural Design and Process Control for Ships & Offshore Structures	Basic CAD, Modeling Of Ship And Ocean Structures Geopmerty, Advances Design Method In Naval Architecture And Ocean Engin, Ship Construction & Process Management, Front End Enginerring & Design(Feed) Of Offshores Plants , PECIAL Topics & Seminars In Naval Architecture And Ocean En, Ship And Offshore Equipments	
36	Undergraduate	Tenure	Sejong	College of Design & Arts		Animation	2D & 3D VFX	VFX Workshop, New Media Production Workshop, Digital Special Effects, Digital Compositing and Editing	
37	Undergraduate	Tenure	Sejong	College of Design & Arts		Animation	[E type]2D & 3D VFX	VFX Workshop, New Media Production Workshop, Digital Special Effects, Digital Compositing and Editing	
38	Undergraduate	Tenure	Sejong	College of Design & Arts		Animation	2D Character Animation	Character Design, Digital 2D Character Animation, 2D Animation motion and expression, Layout & Storyboard	
39	Undergraduate	Tenure	Sejong	College of Design & Arts		Animation	[E type]2D Character Animation	Character Design, Digital 2D Character Animation, 2D Animation motion and expression, Layout & Storyboard	
40	Undergraduate	Tenure	Sejong	College of Design & Arts		Animation	Motion Graphics	Motion Graphics, Film Typography	
41	Undergraduate	Tenure	Sejong	College of Design & Arts		Animation	[E type]Motion Graphics	Motion Graphics, Film Typography	
42	Undergraduate	Tenure	Sejong	College of Design & Arts		Digital Media Design	Information Design	Web Design, Mobile Design, Information Design	
43	Undergraduate	Tenure	Sejong	College of Design & Arts		Digital Media Design	[E type]Information Design	Web Design, Mobile Design, Information Design	
44	Undergraduate	Tenure	Sejong	College of Design & Arts		Digital Media Design	Interaction Design	Interaction Design, Physical Computing, Digital Makers Lab	
45	Undergraduate	Tenure	Sejong	College of Design & Arts		Digital Media Design	[E type]Interaction Design	Interaction Design, Physical Computing, Digital Makers Lab	
46	Undergraduate	Tenure	Sejong	College of Design & Arts		Digital Media Design	3D Motion Graphics	Motion graphics, Digital 3D Design	
47	Undergraduate	Tenure	Sejong	College of Design & Arts		Digital Media Design	[E type]3D Motion Graphics	Motion graphics, Digital 3D Design	
48	Undergraduate	Tenure	Sejong	College of Design & Arts		Communication Design	Mobile Communication Design	Interactive Design Studio, Information Design	
49	Undergraduate	Tenure	Sejong	College of Design & Arts		Communication Design	[E type]Mobile Communication Design	Interactive Design Studio, Information Design	
50	Undergraduate	Tenure	Sejong	College of Design & Arts		Product Design	Smart Life Design	Emotional Study, Service Platform Design, Smart Life Design, Personal Design Language	
51	Undergraduate	Tenure	Sejong	College of Design & Arts		Product Design	[E type]Smart Life Design	Emotional Study, Service Platform Design, Smart Life Design, Personal Design Language	

Faculty Positions at Hongik University

No.	Type	Track	Campus	College or Graduate School	Department	Major	Specialty Area	Teaching Subjects	Remark
52	Undergraduate	Tenure	Sejong	School of Games	School of Games	Game Graphic Design	All related fields of games (including Interaction design, UX/UI design)	Design, Digital Typography, Digital Graphic Design, Motion Graphic Design, 3D Graphic Design, Game Interaction Design, Game Interface Design, Game Design, Introduction to Game, Game Contents Research, Independent Project, Graduation Research Project	
53	Undergraduate	Tenure	Sejong	School of Games	School of Games	Game Graphic Design	[E type] All related fields of games (including 2D Concept Arts)	Design, Digital Typography, Digital Graphic Design, Motion Graphic Design, 4D Graphic Design, Game Interaction Design, Game Interface Design, Game Design, Introduction to Game, Game Contents Research, Independent Project, Graduation Research Project	
54	Undergraduate	Tenure	Sejong	School of Games	School of Games	Game Graphic Design	[E type] All related fields of games (including 2D or 3D Design)	Design, Digital Typography, Digital Graphic Design, Motion Graphic Design, 4D Graphic Design, Game Interaction Design, Game Interface Design, Game Design, Introduction to Game, Game Contents Research, Independent Project, Graduation Research Project	
55	Undergraduate	Tenure	Sejong	School of Advertising & Public Relations	School of Advertising & Public Relations		Advertising Creative (Print advertising production)	Principles of Advertising Design, Advanced Print Advertising Production, Photography and Communication, Print Advertising Production	
56	Undergraduate	Tenure	Sejong	School of Advertising & Public Relations	School of Advertising & Public Relations		Advertising Creative (Commercial Production)	Commercial Production, Advance in Commercial Production, Advertising Creativity Study	
57	Graduate	Non-tenure	Seoul	Graduate School	School of Business administration	Art & Culture Management	[Nontenure Track]Arts Management	Museum Management, Cultural Organisation Management, Culture & Art Management, Culture and Art Policy, C&A Org.Theory, Brand Strategy in Culture and Art Business, Arts and Economics, Culture, Art and Entrepreneurship, Advertising and PR of Culture and Art, Cultural Art Business & Intellectual Property	
58	Graduate	Non-tenure	Seoul	Graduate School	School of Business administration	Art & Culture Management	[Nontenure Track]Culture Contents Management]	Mass Culture Industry,Cultural Art Business & Intellectual Property, Culture Contents Planning, Culture Contents Industry, Cultural Art and Entrepreneurship	
59	Undergraduate (teaching only)	Non-tenure	Seoul	College of Education	Korean Education		Korean Linguistics	Introduction to Korean Linguistics, History of Korean Lagyage, Studies in Middle Korean Grammar, Korean Phonology, Logical thinking and Writing	
60	Undergraduate (teaching only)	Non-tenure	Seoul	College of Education	School of Education		Curriculum & Instruction	Curriculum & Instruction, Introduction to Education, Practical Knowledge for Teachers, Teachers and Teaching Profession, Research on Teaching Methods and Materials in Educational STU	
61	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	School of Design	Visual communication Design	Photograph	Photography, Photography Lighting, Expression Design Studio, Photography and Art, Graphics Introduction and Training	
62	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	Transportation Design (Digital Design)	Digital design	

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63	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	Transportation Design (Exterior, Interior)	Transportation design studio	
64	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	School of Design	Industrial Design	Product Design	Product Design Studio, UX Analyzing and Application, Research of Design Trend	
65	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	Metal Art and Design		Metal Design	Metal furniture form	
66	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	Woodworking and Furniture Design		Woodworking & Furniture Design	Wood working plastics & structures, Furniture plastics & structures, Wood craft, Hand tool techniques & plastics, Machine tool techniques & plastics	
67	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	Textile Art and Fashion Design		Textile Design	Digital textile design, Print & dye for textile design	
68	Undergraduate (teaching only)	Non-tenure	Seoul	College of Fine Arts	Textile Art and Fashion Design		Fashion Design	Understanding of fashion design proactics, Basic fashion design	
69	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Animation	2D & 3D VFX	VFX Workshop, New Media Production Workshop, Digital Special Effects, Digital Compositing and Editing	
70	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Animation	2D Character Animation	Character Design, Digital 2D Character Animation, 2D Animation motion and expression, Layout & Storyboard	
71	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Animation	Motion Graphics	Motion Graphics, Film Typography	
72	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Digital Media Design	Information Design	Web Design, Mobile Design, Information Design	
73	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Digital Media Design	Interaction Design	Interaction Design, Physical Computing, Digital Makers Lab	
74	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Digital Media Design	3D Motion Graphics	Motion graphics, Digital 3D Design	
75	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Communication Design	Mobile Communication Design	Interactive Design Studio, Information Design	
76	Undergraduate (teaching only)	Non-tenure	Sejong	College of Design & Arts		Product Design	Smart Life Design	Emotional Study, Service Platform Design, Smart Life Design, Personal Design Language	
77	Undergraduate (teaching only)	Non-tenure	Sejong	Science and Technology	Machine and Information Engineering		Automotive Engineering	Automotive Engineerting, Automotive Structure Practice	
78	Undergraduate (teaching only)	Non-tenure	Sejong	Science and Technology	Computer and Information Communications Engineering		Programing Language / Compiler	Object Oriented Programming And Exercise, Object Oriented Design And Exercise, Digital Technologies Convergence, Software Engineering	
79	Undergraduate (teaching only)	Non-tenure	Sejong		School of Games		All related fields of Game Graphic Design(including game concept arts, UX/UI Design, Visual effect design)	Concept Drawing, Character Design, Drawing Project-Conceptual Illustration For Game, Illustration, Drawing Studio, Game Interface Design, Color Theory, Visual Thinking & Expression, Introduction To Design, Art History, Digital Graphic Design, Game Design, Project Thesis, Game Producing Theory	
80	Undergraduate (teaching only)	Non-tenure	Seoul		Liberal Arts		Writing and Communication	Logical Thinking and Writing	
81	Undergraduate (teaching only)	Non-tenure	Seoul		Liberal Arts		Computer and Programming	Basic Computer Skills, Basic Engineering Computer Skills	
82	Undergraduate (teaching only)	Non-tenure	Seoul		Liberal Arts		Basic Sociology	Understanding of Sociology, Comprehension of Public Administration, Understanding of North Korea, World Citizenship	

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83	Undergraduate (teaching only)	Non-tenure	Seoul		Liberal Arts		History of Korea	Modern-Contemporary History Of Korea, Introduction To Korean Civilization, Cultural Remains Of Korea	
84	Undergraduate (teaching only)	Non-tenure	Seoul		Liberal Arts		German Language and European Culture	German Arts and Culture, Language and Culture, Russian Culture and Arts	
85	Undergraduate (teaching only)	Non-tenure	Seoul		Liberal Arts		Spanish Language and Central & South America Culture	Spanish Language, Spain/Center & South America Culture and Arts	
86	Undergraduate (teaching only)	Non-tenure	Sejong		Liberal Arts		Computer and Programming	Basic Computer Skills, Basic Engineering Computer Skills	
87	Undergraduate (teaching only)	Non-tenure	Sejong		Liberal Arts		Basic Sociology	Understanding of Sociology, Comprehension of Public Administration, Understanding of North Korea, World Citizenship	
88	Undergraduate (teaching only)	Non-tenure	Sejong		Liberal Arts		History of Korea	Modern-Contemporary History Of Korea, Introduction To Korean Civilization, Cultural Remains Of Korea	
89	Undergraduate (teaching only)	Non-tenure	Sejong		Liberal Arts		Mathmatics	University Mathematics, Applied Mathematics	
90	Undergraduate (teaching only)	Non-tenure	Sejong		Liberal Arts		German Language and European Culture	German Arts and Culture, Language and Culture, Russian Culture and Arts	
91	Undergraduate (teaching only)	Non-tenure	Sejong		Liberal Arts		Spanish Language and Central & South America Culture	Spanish Language, Spain/Center & South America Culture and Arts	
92	Undergraduate (teaching only)	Non-tenure	Sejong		Liberal Arts		English	English , Basic English For Majors	
93	Graduate	Non-tenure	Seoul	Graduate School of Performing Arts		Performing Arts & Musical	Acting	Acting	
94	Graduate	Non-tenure	Seoul	Internation school for advanced studies		Product Design	IOT & IT Based Product Design Process	Product Design Studio, Product Concept Development, Research & Concept Development	
95	Graduate	Non-tenure	Seoul	Internation school for advanced studies		Product Design	Industrial Design	Cross Cultural Product Design, Entertainment Design, Research & Concept Development, Product Design Studio	
96	Graduate	Non-tenure	Seoul	Graduate School of Architecutre and Urban Design		Interior Design	Interior Architectural Design and Theory	Theory Of Interior Design, Introduction To Public Design, Advanced Theory Of Public Design, Public Design Workshop, Advanced Theory of Public Design Policy	
97	Graduate	Non-tenure	Seoul	Graduate School of Architecutre and Urban Design		Real Estate Development	Real Estate Development	Real Estate Investment , Real Estate Development, Real Estate Asset Management Practices, Housing Development Project, Real Estate Development Studio	
98	Graduate	Non-tenure	Seoul	Graduate School of Business		Culture, Art and Entrepreneurship	Culture, Art and Entrepreneurship	Culture, Art and Entrepreneurship, Festival event management, Art management	
99	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Product & Transportation Design	Transportation Design	Transportation Design Studio, Automotive Design Architecture	
100	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Product & Transportation Design	Product Design	Product Design Studio	
101	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Metal·Accessory Design	Metal Furniture Form	Practice of Metal Design	
102	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Furniture Design	Furniture Design	Practice of Furniture Design	

Faculty Positions at Hongik University

No.	Type	Track	Campus	College or Graduate School	Department	Major	Specialty Area	Teaching Subjects	Remark
103	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Fashion Design	Fashion Design	Fashion Illustration, Fashion Merchandising	
104	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Textile Design	Textile Design	Interior Textile Design, Textile Design Workshop	
105	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Brand Package Design	Brand Package Design	Advanced Marketing, Theory of Visual Design, Brand Package Design and Marketing, Package Design and Consumer Behavior	
106	Graduate	Non-tenure	Seoul	Graduate School of Design Contents		Photograph Design	Photograph	Advertising Photography, Documentary Photography, Study of Photo Reprography, Major Photography, Photo Aesthetics, Photo Archival Processing	
107	Graduate	Non-tenure	Seoul	Graduate School of Film and Digital Media		Game Contents	Game Design	Game Design, Project Thesis, Game Planning	
108	Graduate	Non-tenure	Seoul	Graduate School of Film and Digital Media		Film Design	Film Design	Methodology of Visual Media Research, Image Production Project, Project Thesis, Motion Graphics, Ubiquitous Media, AR Research, Immersive Film Design	

(Please note that) Detailed Qualifications for [E type]

(Film Making, Design, Crafts and Architectural Design, Game SW, Game Graphic Design ONLY)

- (1) Applicants should hold MA degree or higher, and must provide with sufficient work experiences and field-related achievements history. Applicants should have at least 10 years of work experience in related fields after BA degree or at least 5 years of work experience in related fields after MA degree. Please notice that teaching experiences are NOT considered valid work experience.
- (2) Applicants should submit certificate of income (issued by tax office), certificate of employment, business ID, and so on, as the proof of work experience
- (3) Work done during his/her enrollment in master's degree program are NOT considered valid work experience.
- (4) Work done as parts of projects or contractual services during the full-time faculty appointment are NOT considered valid work experience.

(Campus Address)

- (1) Seoul Campus : 94 Wausan-ro, Mapo-gu, Seoul 121-791, Korea
- (2) Sejong Campus : 2639 Sejong-ro, Jochiwon-up, Yeongi-gun, Chungnam 339-701, Korea

● Full-Time Tenure Positions

[General Criteria for Qualification]

1. Applicant should not have reason for disqualification as a public servant in the education sector.(Any problems identified during individual screening will result in the annulment of the appointment.)
2. Applicant should not have impediments to join the private school teachers pension fund.(Once appointed, the applicant must leave existing pension funds including National Pension Fund, Government Employees Pension Fund and Military Pension Fund to join the Teachers' Pension scheme.)
3. Applicant with PhD degree in relevant area at the point of application is preferred.
4. Applicant with MA degrees in art, design (including architectural design), and performance arts may apply, yet the applicant must prove his/her work meets international or the equivalent standards(For details on application for individual colleges, refer to '**Detailed Requirements for Individual College or School**'). (Applicant with PhD degree is given priority. Yet applicant appointed without PhD degree should start PhD course within 2 years following appointment and successfully acquire the PhD degree within 5 years. Individual who has completed the PhD course studies should acquire the degree within 4 years following appointment.)
5. Applicant with exceptional track record regarding academia-industry collaboration, research and work experience in the relevant field will be given priority.
6. Acquisition of degree is acknowledged for the relevant degree only when the dissertation has successfully passed the assessment procedure by the deadline for application which falls on May 30, 2017.(Confirmation of the dissertation for the acquisition of the degree in question should be submitted.)
7. Foreign applicants are welcome to apply, in which case their applications may be assessed separately from those submitted by their counterparts of Korean nationality. (Foreign appointees should carry out lectures in English.)
8. Priority is given to applicants who are able to lecture in English.
9. **Grounds for disqualification** (application attempts 3 times or more): Applicant who has undergone the secondary procedure for application assessment (general and major assessment) for the identical major in the same undergraduate or graduate course at the college within the past 5 years (since the application for appointment in second semester of 2012) is not eligible to apply. [\[shortcut\(click\)\]](#)
10. **Grounds for disqualification** (repeated applications): Unless there are further noteworthy information related to the final degree, work experience, academic achievements, documents submitted by the candidate who has applied for the post on previous occasions will not be reviewed. (The term "noteworthy" refers to achievements of ten points or more per year since application for post, or annual achievement of ten points or more over the last five years. Please refer to **Review Procedure and Criteria** for details on grading.) However, in case where there was only a single application for post (in other words, only one applicant for the relevant post) and consequently there was no need for a review procedure in the first place or the decision was postponed *sine die* and the applicant was notified of the decision, the re-application of the candidate is not defined as a repeated application attempt. [\[shortcut\(click\)\]](#)

11. Applicant who has not been working as a member of the Hongik University staff or as a part-time lecturer (including a part-time lecturer at the Hongik University-affiliated institution(s) but excluding a member of the lecturing staff) is eligible for application. However, in the case where the college subject to application by the candidate differs from that for which the candidate has worked previously, the candidate is eligible for applying for the post. Any candidate who has worked a total of six semesters or less and is currently working at the point of application can apply for a non-tenure position.

12. When a graduate student of Hongik is appointed as a member of the university staff, he is required to drop out of the course under the regulations for graduate students and any graduate who has finished the course studies cannot register unless he has stopped working as a member of the staff.

[\(Evaluation Criteria & Disqualification Grounds > shortcut \(click\)\)](#)

Positions for Undergraduate Programs (Full-time Tenure)

[\[Detailed Requirements for Individual College or School\]](#) (The candidate should satisfy both the 'General Criteria for Qualifications' and 'Detailed Requirements for Individual College or School.')

College/ Department	Details	Remarks
College of Engineering	<p>Department of Mechanical and System Design Engineering : Product Design Engineering</p> <ul style="list-style-type: none"> - Should have degree in industrial design (or product design) (BA, MA or PhD) with work experience in the field of product design in collaboration with engineering of five years and over. - Where the final degree is in industrial design, MA degree is acceptable for application. But the candidate should acquire a PhD degree following appointment to the post at a later date. - Should be able to carry out lectures in English. <p>Department of Information-Computer Engineering, Major in Computer Engineering: Programming Language/Compiler, AI (Deep Learning), Data Science (Big Data/Data Mining), Data Base</p> <ul style="list-style-type: none"> - PhD required 	
College of Architecture	<p>School of Architecture, Major in Interior Architecture: Digital Design★</p> <ul style="list-style-type: none"> - Priority to candidates with major in interior architecture - Work experience of five years or more related to interior architecture - Fluency in foreign languages (required for lectures and international exchange programs) - Foreign applicants welcome (contract-based appointment only) 	Full-time Lecturer with Work Experience
College of Business Management	<p>School of Business Management, Major in Business Management: Human Resources/Organization (Should lecture on Principles of Business Management)</p> <ul style="list-style-type: none"> - PhD on human resources/organization 	

	<ul style="list-style-type: none"> - Should lecture on Principles of Business Management - Should be able to carry out lectures in English <p>Department of Business Management Major in Business Management: Finance</p> <ul style="list-style-type: none"> - Doctorate-degree holder in finance - Should be able to carry out lectures in English - Research capability with potential publishing in relevant prestigious international journals 	
College of Liberal Arts	<p>Department of French Language and Literature: French Culture - Should carry out lectures in French</p> <p>Department of German Language and Literature: German Culture</p> <ul style="list-style-type: none"> - PhD required - Should be able to carry out lectures in German 	
College of Fine Arts	<p>School of Design, Major in Visual Communication: Photography★</p> <ul style="list-style-type: none"> - PhD required <p>School of Design Major in Industrial Design: Transportation Design(digital design)★, Transportation Design(exterior, interior)★</p> <ul style="list-style-type: none"> - Priority to candidate with work experience of five years or more in automobile design company (Foreign candidates welcome) - Operation of Computer (ALIAS)/CNC/RP necessary <p>School of Design, Major in Industrial Design: Product Design★</p> <ul style="list-style-type: none"> - MA or over (Priority to MA from universities overseas) - Preference given to global work experience (more important than PhD degree) - Design experience on brand aesthetics and iconic design - Importance given to actual product production experience and overall portfolio - Additional points given on interactive design 	Full-time Lecturer with Work Experience
	<p>Department of Metal Art and Design: Metal Furniture Design★</p> <ul style="list-style-type: none"> - Long-term work experience in design company 	Full-time Lecturer with Work Experience
	<p>Department of Textile Art·Fashion Design: Textile Design★, Fashion Design★</p> <ul style="list-style-type: none"> - Fluency in English and/or Chinese necessary 	Full-time Lecturer with Work Experience
College of Science and Technology (Sejeong)	<p>Department of Computer and Information Communications Engineering: AI/Big Data, Programming Language/Compiler</p> <ul style="list-style-type: none"> - Young PhD degree-holder in his/her thirties (able to conduct duties relevant to department) <p>Department of Naval Architecture and Ocean Engineering: Naval Vessel·Ocean Structure Design and Construction Process Management</p>	

	- Candidate with major in either field of ocean leisure vessel, ocean environment engineering or ocean new regeneration energy welcome	
College of Design and Arts	<p>School of Design and Media : Information Design ★</p> <ul style="list-style-type: none"> - Web/Mobile Application UX/UI Design - Work experience necessary - Capability in visual communication-based Web design and mobile application development <p>School of Design and Media : 3D Motion Graphics ★</p> <ul style="list-style-type: none"> - Cinema 4D - Work experience necessary - Capability in developing visual communication-based motion graphics <p>School of Design and Media : Interaction Design ★</p> <ul style="list-style-type: none"> - Long-term work experience necessary - Capability in interaction design incorporating screen and physical interface - Capability in programming and program development <p>School of Design and Media : 2D & 3D VFX ★</p> <ul style="list-style-type: none"> - Work experience in long-term project VFX TD 	Full-time Lecturer with Work Experience

★ General Points regarding Full-time Lecturer with Work Experience

- Relevant only to media production, design, craft and design, architecture design, game software and game graphics design.
- **Candidate with MA degree with excellent work experience and achievement as well as experience in the relevant field of ten years and more following acquisition of BA degree (or five years or more for MA) (excluding teaching experience); For candidate working at teaching institutions, experience in actual field is taken in account).**
- As evidence of experience in relevant field, applicant should submit certificate of income, business registration, certificate of previous or current employments.
- Any work experience accrued following the acquisition of MA degree, the total duration of work experience shall exclude the two years dedicated to the MA course studies.
- Any project or contractual services carried out as a member of the university staff shall not be considered as work experience.
- Priority is given to candidates with PhD. However when the candidate is appointed without a doctorate degree, he is appointed on condition that he enrolls in the PhD degree course within two years of appointment and acquires the degree in question within five years.

● Non-Tenure Positions

[General Qualifications]

1. Applicant should not have reason for disqualification as a public servant in the education sector. (Any problems identified during individual screening will result in the annulment of the appointment.)
2. Applicant should not have impediments to join the private school teachers pension fund.(Once appointed, the applicant must leave existing pension funds including National Pension Fund, Government Employees Pension Fund and Military Pension Fund to join the Teachers' Pension scheme.)
3. Applicant with PhD degree in relevant area at the point of application is preferred.
4. Applicant with MA degrees in art, design (including architectural design), and performance arts may apply, yet the applicant must prove his/her work meets international or the equivalent standards (For details on application for individual colleges, refer to '**Detailed Requirements for Individual College or School**'). (Applicant with PhD degree is given priority. Yet applicant appointed without PhD degree should start PhD course within 2 years following appointment and successfully acquire the PhD degree within 5 years. Individual who has completed the PhD course studies should acquire the degree within 4 years following appointment.)
5. Applicant with exceptional track record regarding academia-industry collaboration, research and work experience in the relevant field will be given priority.
6. Acquisition of degree is acknowledged for the relevant degree only when the dissertation has successfully passed the assessment procedure by the deadline for application which falls on May 30, 2017.(Confirmation of the dissertation for the acquisition of the degree in question should be submitted.)
7. Foreign applicants are welcome to apply, in which case their applications may be assessed separately from those submitted by their counterparts of Korean nationality. (Foreign appointees should carry out lectures in English.)
8. Priority is given to applicants who are able to lecture in English.
9. **Grounds for disqualification** (application attempts 3 times or more): Applicant who has undergone the secondary procedure for application assessment (general and major assessment) for the identical major in the same undergraduate or graduate course at the college within the past 5 years following notice for appointment (since the application for appointment in second semester of 2012) is not eligible to apply. [\[shortcut\(click\)\]](#)
10. Applicant who has not been working as a member of the Hongik University staff or as a part-time lecturer (including a part-time lecturer at the Hongik University-affiliated institution(s) but excluding a member of the lecturing staff) is eligible for application. However, in the case where the college subject to application by the candidate differs from that for which the candidate has worked previously, the candidate is eligible for applying for the post. Any candidate who has worked a total of six semesters or less and is currently working at the point of application can apply for a non-tenure position.
11. When a graduate student of Hongik is appointed as a member of the university staff, he is required to drop out of the course under the regulations for graduate students and any graduate who has finished the course studies cannot register unless he has stopped working as a member of the staff.

(Evaluation Criteria & Disqualification Grounds > shortcut(click))

Positions at Graduate Schools (Non-Tenure)

[Detailed Requirements for Individual College or School] (The candidate should satisfy both 'General Criteria for Qualification' and 'Detailed Requirements for Individual College or School')

Graduate School	Details	Remarks
Graduate Schools	Culture and Art Business Management : Art Management, Cultural Content Industry - PhD degree-holder with work experience of ten years or more at the point of appointment in the relevant field (excluding duration as lecturer) - Candidate with academic achievement and work experience in both culture industry and business management	

[Others : Contract and Working Conditions]

1. Duration of Contract : One year (Contract to be renewed every year)
2. Working Conditions : Full-time employment three times or more a week, 6 or more credits per semester

Lecturers (Non-tenure)

[Qualifications]

1. Priority given to candidate with over 15 years of experience in relevant field, lecture or research in the relevant area of expertise at the point of appointment (September 1, 2017). **However, in the case of art and design, exemption is reserved for candidate with outstanding achievement in work experience (or research) or exhibition and display.**
2. When a graduate student of Hongik is appointed as a member of the university staff, he is required to drop out of the course under the regulations for graduate students and any graduate who has finished the course studies cannot register unless he has stopped working as a member of the staff.
3. Priority given to candidate with ability to lecture in English or Chinese.

[Detailed Requirements for Individual College or School] (Should satisfy both ‘General Criteria for Qualification’ and ‘Detailed Requirements for Individual College or School’)

School/Under-graduate Course	Details	Remarks
Seoul Main Campus	<p>College of Education, Department of Korean Language Education : Korean Language Studies (Korean phonics or history of the Korean language) - PhD degree required</p> <p>College of Education, Department of Education : Pedagogy - PhD Degree in pedagogy required - With ability to lecture on teacher training, education manuals and pedagogy studies</p>	
Sejeong Campus	<p>Convergence Major, Major in Automobile Components and Design : Automobile Design, Automobile Components Design - Work experience or degree-holder in industrial design or automobile design</p> <p>Convergence Major, Major in Automobile Components and Design : Automobile Engineering - PhD in engineering required - With lecture experience of four years or more including experience as part-time lecturer - Previous or current research background in automobile component design</p> <p>English : - Foreigners</p>	

[Others : Contract and Working Conditions]

1. Duration of Contract : Two years (to be renewed every two years)
2. Working Conditions : Full-time employment four times or more a week, 12 or more credits per semester

Positions at Professional/Specialized Graduate Schools (Non-tenure)

[Criteria for Qualification]

1. Candidate with work experience (or research) or exhibition experience in the relevant field of expertise (excluding duration as lecturer) at the point of appointment (as of September 1, 2017) of 15 years or more since acquisition of BA or 10 years or more since acquisition of MA and is currently involved in the relevant

industry is preferred. (Long-term full-time working experience is given preferential assessment during the review process.)

2. When a graduate student of Hongik is appointed as a member of the university staff, he is required to drop out of the course under the regulations for graduate students and any graduate who has finished the course studies cannot register unless he has stopped working as a member of the staff. (Excluding the time on leave).

[Detailed Requirements for Individual College or School] (Should satisfy both ‘General Criteria for Qualification’ and ‘Detailed Requirements for Individual College or School’)

Graduate School	Details	Remarks
International Design School for Advanced Studies	<p>Major in Product Design : IOT and IT-based Product Design</p> <ul style="list-style-type: none"> - With work experience in the industry with the ability to lecture in English - With ability to execute multi-disciplinary studies and projects - Priority given to candidate with multiple majors (master degree required) <p>Major in Product Design : Industrial Design</p> <ul style="list-style-type: none"> - Specialist in the field with ability to lecture in English - With ability to execute culture design projects - MA and over - Priority given to foreign candidates 	
Graduate School of Business Management	<p>Major in Culture and Arts Business Management : Cultural Arts and Business Start-up</p> <ul style="list-style-type: none"> - With experience in cultural arts business start-up - With ability to lecture on festival and events management - PhD degree required 	
Graduate School of Film and Digital Media	<p>Major in Game Content : Game Design</p> <ul style="list-style-type: none"> - Post not open to foreign candidates <p>Major in Media Design : Media Design</p> <ul style="list-style-type: none"> - Post not open to foreign candidates 	

[Others : Contract and Working Conditions]

1. Duration of Contract : One year (to be renewed every year) (However, in the case of the International Design School for Advanced Studies, the contract is subject to renewal every two years.)

2. Working Conditions : Full-time employment three times or more a week, 6 ore more credits per semester (However, in the case of the International Design School for Advanced Studies, it requires full-time employment four times or more a week with 9 ore more credits per semester)

