#### 1. Submission of Application

#### (A) Application process

1) Register as applicant



#### 2) Apply



All the documents listed below should be submitted(uploaded) by no later than October 30th, 2023 11:00 AM Korean Local Time via our website applicant.hongik.ac.kr

|                       | <ol> <li>Supporting documents (submit each PDF file in the following order)</li> </ol> |  |  |  |  |  |  |
|-----------------------|--|--|--|--|--|--|--|
|                       | (1) Official Transcript(s) (Bachelor $\rightarrow$ Master $\rightarrow$ Doctorate)     |  |  |  |  |  |  |
|                       | (2) Certificate of graduation (Bachelor $\rightarrow$ Master $\rightarrow$ Doctorate)  |  |  |  |  |  |  |
|                       | (3) Certificate of experience and employment (in the order of application)             |  |  |  |  |  |  |
| applicant             | (4) Proof of income(limited to applicants whose field of application is [E-TYPE]) *    |  |  |  |  |  |  |
| Required              | Applicants for graduate schools do not submit proof of income.                         |  |  |  |  |  |  |
| documents             | (5) Other remaining documents  |  |  |  |  |  |  |
|                       | 2. Each copy of research achievements(all the portfolios stated in statement of        |  |  |  |  |  |  |
|                       | research)  |  |  |  |  |  |  |
|                       | ※ Size of each PDF file should not exceed 30MB   |  |  |  |  |  |  |
|                       | * Please include only necessary parts (If the judge can admit, it is enough)           |  |  |  |  |  |  |
| Referrer              | Submitted by the referrer directly to email (applicant@hongik.ac.kr)                   |  |  |  |  |  |  |
| Required              | (PDF file with referrer's signature)   |  |  |  |  |  |  |
| documents<br>(Recomme | ※ E-mail subject format: [Specialty Area] _ [Name] _Recommendation                     |  |  |  |  |  |  |
| ndation)              | 1. 1 copy of recommendation letter (2 recommenders, free form)                         |  |  |  |  |  |  |

#### Please note that

- 1) All the documents should be written either in English or in Korean (All documents written in languages other than Korean or English should be translated into Korean or English and attached to the original copies).
- 2) Hongik University may request for an apostilled (or notarized) Criminal Record Check after the employment

#### (B) Contact Information

E-mail: applicant@hongik.ac.kr

#### 2. General Criteria for Qualification

#### [Full-time Positions]

- 1. PhD degree in relevant area is required.
- 2. For positions in art, design (including architectural design), and performing arts, applicant with MA degree in related fields may apply. The applicant must prove his/her work meets international or the equivalent standards (Applicant with PhD degree is given priority.)
- \*For detailed qualifications, please check the last page.
- 3. Applicants with exceptional track record regarding academia-industry collaboration, research, work and teaching experience in the relevant field is given priority.
- 4. Foreign applicants are welcome to apply, in which case their applications may be assessed separately from those submitted by their counterparts of Korean nationality. (Foreign appointees should carry out lectures in English or Chinese.)

#### 3. Application Field

| No. | Type          | Track  | Campus | College or Graduate School | Department   | Major                                      | Specialty Area  | Teaching Subjects   | Detailed Qualifications  |
|-----|---------------|--------|--------|----------------------------|--|--|---|---|--|
| 1   | Undergraduate | Tenure | Seoul  | College of Engineering     | School of Electronic &<br>Electrical Engineering             |  | Microprocessor & Embedded system  | Microprocessor and HDL, embedded system comprehensive design, computer structure, MCU/IoT experiment, introductory IOT design, digital logic circuit  |  |
| 2   | Undergraduate | Tenure | Seoul  | College of Engineering     | School of Electronic &<br>Electrical Engineering             |  | Control engineering   | Control Engineering, Control System Design, Control System Comprehensive Design, Signal and System, MCU/IoT Experiment, Introduction to Comprehensive Design of Enterpreneurial IT Engineering  |  |
| 3   | Undergraduate | Tenure | Seoul  | College of Engineering     | School of Electronic & Electrical Engineering                |  | Semiconductor circuit, semiconductor system   | Electronic circuit (1), electronic circuit (2), integrated circuit design, VLSI and SOC design  |  |
| 4   | Undergraduate | Tenure | Seoul  | College of Engineering     | School of Electronic &<br>Electrical Engineering             |  | All Areas in Communications and<br>Signal Processing                                  | Signals and Systems, Digital Signal Processing, Multimedia Signal Processing, Communication Theory, DIGITAL COMMUNICATION, COMPUTER COMMUNICATION NETWORKS, LATEST COMMUNICATION TECHNOLOGY TREND, LATEST COMMUNICATION TECHNOLOGY TREND, CONTROL ENGINEERING, ELECTRIC CIRCUIT THEORY(1), ELECTRIC CIRCUIT THEORY(2) |  |
| 5   | Undergraduate | Tenure | Seoul  | College of Engineering     | School of Chemical<br>Engineering and Materials<br>Science   | Materials Science and<br>Engineering Major | Display/Semiconductor Materials   | Thin Film Processing, Semiconductor Technology, Introduction to<br>Materials Chemistry, Introduction to Physical Properties of<br>Materials   |  |
| 6   | Undergraduate | Tenure | Seoul  | College of Engineering     | Department of Computer Engineering                           |  | Compiler/Programming Language   | Programming Language Theory, Compiler   |  |
| 7   | Undergraduate | Tenure | Seoul  | College of Engineering     | Department of Computer<br>Engineering                        |  | Big Data/Data Science/Data base   | Application database, Database  |  |
| 8   | Undergraduate | Tenure | Seoul  | College of Engineering     | Department of Computer Engineering                           |  | Algorithm/Theory of Computing   | Algorithm Analysis, Automata, Discrete Mathematics  |  |
| 9   | Undergraduate | Tenure | Seoul  | College of Engineering     | Department of Computer<br>Engineering                        |  | Information Security/Computer<br>Network/Distributed System/Block<br>Chain Technology | Network Security, Network Programming   |  |
| 10  | Undergraduate | Tenure | Seoul  | College of Engineering     | Department of Computer<br>Engineering                        |  | Machine Learning/Artificial Intelligence  | Artificial intelligence, machine learning, natural language processing  |  |
| 11  | Undergraduate | Tenure | Seoul  | College of Engineering     | Department of Industrial and Data Engineering                |  | Machine Learning, Artificial Intelligence Application                                 | Data capstone design, web programming, service data application, reinforcement learning, database   |  |
| 12  | Undergraduate | Tenure | Seoul  | College of Engineering     | Department of Mechanical<br>and System Design<br>Engineering |  | Design Engineering  | Sketching and Visual Thinking, Product Form and Function, Product Design Engineering, Convergence Design Project (1), Prototyping, Convergence Design Project (2)   | ① A person who holds a degree (bachelor's, master's or doctoral degree) in the field of industrial design (or product design or design engineering) and has accumulated more than 5 years of practical experience, including collaboration with engineers, in the field of product design. ② Those who can teach English ③ Original affiliation is in the industrial design major at the |

| No. | Type          | Track  | Campus | College or Graduate School                       | Department   | Major                            | Specialty Area                    | Teaching Subjects   | Detailed Qualifications   |
|-----|---------------|--------|--------|--|--|----------------------------------|-----------------------------------|---|---|
| 13  | Undergraduate | Tenure | Seoul  | College of Engineering                           | Department of Mechanical<br>and System Design<br>Engineering |                                  | Dynamics, Controls                | DYNAMICS, MECHANICAL VIBRATION: THEORY AND DESIGN, MECHANISM DESIGN, AUTOMATIC CONTROL SYSTEMS, INTRODUCTION TO MECHATRONICS, PROJECTS IN MECHANICAL & SYSTEM DESIGN ENGINEERING                              |   |
| 14  | Undergraduate | Tenure | Seoul  | College of Engineering                           | Department of Mechanical<br>and System Design<br>Engineering |                                  | Bio, Micro Nano Engineering       | depth subject, mechanical system comprehensive design, mechanical system engineering experiment, microfluidic   |   |
| 15  | Undergraduate | Tenure | Seoul  | College of Engineering                           | Department of Mechanical<br>and System Design<br>Engineering |                                  | heat, fluid, energy               | ENGINEERING THERMODYNAMICS,FLUID DYNAMICS,HEAT TRANSFER,EXPERIMENTS IN MECHANICAL & SYSTEM DESIGN ENG.,ENGINEERING SOFTWARE PRACTICE,THERMAL SYSTEM DESIGN,PROJECTS IN MECHANICAL & SYSTEM DESIGN ENGINEERING | T Arcintecturar structure   |
| 16  | Undergraduate | Tenure | Seoul  | College of Architecture and<br>Urban Engineering | School of Architecture                                       | Architecture Major               | [E-type]Building Structure Design | Introduction To Building Structure, Structural Planning, Design of Structure  | practitioners for the past 5 years or more  Holders of building and structural certification (Structural Engineer) preferred  Practical experience in architectural structural design   |
| 17  | Undergraduate | Tenure | Seoul  | College of Architecture and<br>Urban Engineering | School of Architecture                                       | Architecture Major               | [E-type]Architectural Design      | Architectural design (3), (4), (7), (8). (9), graduation design, digital production and start-up, BIM (Building Information Modeling)   | ① Architectural design practitioners for the past 5 years or more ② Architectural Design license (architect's license) holders are preferred ③ Building design practice experience is the most important ④ Digital design major preferred |
| 18  | Undergraduate | Tenure | Seoul  | College of Architecture and<br>Urban Engineering | Department of Urban<br>Engineering                           |                                  | Urban Design                      | DRAWING FOR URBAN DESIGN & PLANNING, PRACTICE<br>FOR URBAN DESIGN & PLANNING, LANDSCAPE<br>PLANNING, ARCHITECTURAL DESIGN STUDIO  | ① Those who can lecture in English  |
| 19  | Undergraduate | Tenure | Seoul  | College of Architecture and<br>Urban Engineering | Department of Urban<br>Engineering                           |                                  | Urban Planning                    | MACHINE LEARNING AND SMART CITY, SITE<br>PLANNING, URBAN AND TRANSPORTATION PLANNING<br>PRACTICE (1), URBAN AND TRANSPORTATION<br>PLANNING PRACTICE (2)   | ① Those who can lecture in English  |
| 20  | Undergraduate | Tenure | Seoul  | College of Business<br>Administration            | School of Business administration                            | Business Administration<br>Major | Organizational Behavior           | Organizational Behavior, Human Resource Management,<br>Management and Vision, Business and Management, Macro<br>Organization Theory   | ① Those who can lecture in English  |

| No. | Type          | Track  | Campus | College or Graduate School            | Department                                       | Major                            | Specialty Area                              | Teaching Subjects   | Detailed Qualifications  |
|-----|---------------|--------|--------|---------------------------------------|--|----------------------------------|---|---|--|
| 21  | Undergraduate | Tenure | Seoul  | College of Business<br>Administration | School of Business administration                | Business Administration<br>Major | management, big data                        | SERVICE MANAGEMENT, SERVICE MANAGEMENT, SERVICE MANAGEMENT, BUSINESS STATISTICS, MANAGEMENT SCIENCE, PRODUCTION AND OPERATIONS MANAGEMENT   | students majoring in all areas of management science/production operation management, big data/data science (related to production operation management)  ② Those who can teach English  ③ Doctorate holders: business administration (related to production operation management), engineering (industrial engineering, data science (related to production |
| 22  | Undergraduate | Tenure | Seoul  | College of Business Administration    | School of Business administration                | Business Administration<br>Major | International Business/Strategic Management | Strategic Management, International Management  | ① Those who can lecture in English   |
| 23  | Undergraduate | Tenure | Seoul  | College of Business Administration    | School of Business administration                | Business Administration<br>Major | Finance                                     | Finance I, Finance II, Financial analysis, Investments, Investment theory   | ① Those who can lecture in English   |
| 24  | Undergraduate | Tenure | Seoul  | College of Business<br>Administration | School of Business administration                | Business Administration<br>Major | Insurance                                   | business and insurance, understanding of insurance products,<br>business risk management  | ① Those who can lecture in English   |
| 25  | Undergraduate | Tenure | Seoul  | College of Business<br>Administration | School of Business administration                | Business Administration<br>Major | Tax Accounting                              | TAXATION AND TAX ACCOUNTING, TAX ACCOUNTING, PRINCIPLES OF ACCOUNTING, UNDERSTANDING ACCOUNTING, PRINCIPLE OF MANAGEMENT, MANAGEMENT AND VISION                                       | ① Those who can lecture in English   |
| 26  | Undergraduate | Tenure | Seoul  | College of Business<br>Administration | School of Business administration                | Business Administration<br>Major | Managerial Accounting                       | MANAGEMENT ACCOUNTING, COST ACCOUNTING, PRINCIPLES OF ACCOUNTING, COST MANAGEMENT ACCOUNTING, PRINCIPLE OF MANAGEMENT, MANAGEMENT AND VISION  | ① Those who can lecture in English   |
| 27  | Undergraduate | Tenure | Seoul  | College of Liberal Arts               | Department of English<br>Language and Literature |                                  | Experimental Linguistics                    | Introduction to English Studies, English Pronunciation Practice,<br>English Analysis and Computers, Introduction to Applied English<br>Studies, Experimental English Studies Practice | ① Those who can teach English ② Excluding English teaching method ③ Computational linguistics preferred  |
| 28  | Undergraduate | Tenure | Seoul  | College of Liberal Arts               | Department of English<br>Language and Literature |                                  | Syntax/Semantics                            | English Grammar, English Sentence Structure, English Discourse and Information, English Semantics, English and Current Events   | ① Those who can teach English ② Excluding English teaching method ③ Computational linguistics preferred  |
| 29  | Undergraduate | Tenure | Seoul  | College of Liberal Arts               | Department of English<br>Language and Literature |                                  | Digital Humanities                          | INTRODUCTION TO DIGITAL LIBERAL ARTS, ENGLISH<br>LITERATURE AND BIG DATA, DATA STORYTELLING,<br>ENGLISH SPEAKING CULTURE VIEWED THROUGH<br>DATA, COMPUTATIONAL ANALYSIS OF ENGLISH    | ① Those who can teach English ② Excluding English teaching method ③ Computational linguistics preferred  |

| No. | Type          | Track  | Campus | College or Graduate School | Department                                      | Major | Specialty Area                   | Teaching Subjects   | Detailed Qualifications   |
|-----|---------------|--------|--------|----------------------------|---|-------|----------------------------------|---|---|
| 30  | Undergraduate | Tenure | Seoul  | College of Liberal Arts    | Department of German<br>Language and Literature |       | German Culture, European Culture | German Literature and Film, Practice in German, Contemporary<br>German Literature, Mythology and German Literature, History of<br>German Literature(1)(2), Understanding of Contemporary German<br>Society, Thesis, Understanding German Literature, German<br>Drama and Film   |   |
| 31  | Undergraduate | Tenure | Seoul  | College of Education       | Department of Mathematics<br>Education          |       | Mathematics Education            | Mathematics lectureing materials and practice of lectureing, mathematics curriculum and evaluation, educational engineering and mathematics education, mathematics subject logic and essay, mathematics subject education theory, mathematics subject material research   | ① Those who can lecture in English  |
| 32  | Undergraduate | Tenure | Seoul  | College of Education       | Department of History<br>Education              |       | History Education                | IT AND ITS APPLICATION TO HISTO,RY EDUCATION,CURRICULAR MATERIALS AND INSTRUCTION IN HISTORY,WRITING IN HISTORY FOR ACADEMIC PURPOSES,HISTORY TEACHING METHODOLOGY,LESSON STUDY IN HISTORY EDUCATION  | ① Those who can lecture in English  |
| 33  | Undergraduate | Tenure | Seoul  | College of Education       | Department of Pedagogy                          |       | Sociology of Education           | Education Society, Education Sociology, Lifelong Education<br>Theory, Lifelong Education Methodology, Lifelong Education<br>Management Theory   | ① Those who can teach courses related to lifelong education ② Those who can take English lectures   |
| 34  | Undergraduate | Tenure | Seoul  | College of Fine Arts       | Art   |       | Ink painting                     | Oriental Water Color (1),(2), Research of Oriental Water Color(1), Research of Line Drawing(1), Ink Wash Painting Practice, The Study of Painting in the literary artist's style, Research of Expressions with Media (1),(2), Research of Modern Korean Painting, Color painting (1), (2), color painting research (1), oriental painting content capstone design, creative practice and start-up, color modeling field practice, creation and exhibition project, material technique (1), (2), digital artwork | ① Those who can take ink painting practice classes (ink painting (2), ink modeling practice) ② Those who can take ink painting-based subjects (Modern Korean Painting Studies, Literary Painting Studies)       |
| 35  | Undergraduate | Tenure | Seoul  | College of Fine Arts       | Art   |       | Painting                         | Conversation(1), Conversation(2), Conversation(3),<br>Conversation(4), Basic Conversation(1), Basic Conversation(2)   |   |
| 36  | Undergraduate | Tenure | Seoul  | College of Fine Arts       | Art   |       | Printmaking                      | Basic research on lithography, creative research on lithography, research on media for lithography, Screen Print(2), Print Art Production(1), Print Art Production(2), Copper engraving basic research, copper engraving creative research, copper engraving media research, Copper Engraving Technique, Print Art Research(1),(2)  | ① Acquisition of basic printmaking knowledge and skills / Advanced printmaking skills and creation / Expanded research on printmaking media / Capable of taking print arts ideation and work production classes |
| 37  | Undergraduate | Tenure | Seoul  | College of Fine Arts       | Art   |       | Media Study                      |   | ① Those who can lecture in English ② Those who can take 'Complex Media Research, Formative Practice, Environmental Sculpture Research' as a sculpture/sculpture major   |
| 38  | Undergraduate | Tenure | Seoul  | College of Fine Arts       | Design  |       | [E Type]UI/GUI                   | Corporate design studio (1), (2), (3), design research (1) (2)  |   |
| 39  | Undergraduate | Tenure | Seoul  | College of Fine Arts       | Design  |       | [E Type]Photography              | Photography(1),(2),(3), Photography Lighting, Expression Design Studio(1),(2),(3), Graduation Project   |   |

| No. | Type          | Track  | Campus | College or Graduate School           | Department   | Major | Specialty Area                                       | Teaching Subjects  | Detailed Qualifications   |
|-----|---------------|--------|--------|--------------------------------------|--|-------|--|--|---|
| 40  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Design   |       | [E Type]illustration                                 | Author's Design (1), (2), (3), Graduation Project  |   |
| 41  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       |  | CRAFT DESIGN CULTURE STUDY, DESIGN<br>DOCUMENTATION, METAL FURNITURE DESIGN, METAL<br>MATERIAL STUDY   |   |
| 42  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       | [E Type]Wood working & Furniture Design              | Conceptual furniture design, furniture and environment design studio, furniture drawing  |   |
|     | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       | Wood working & Furniture Design                      | Conceptual furniture design, furniture and environment design studio, furniture drawing  |   |
| 44  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       | [E Type]Fashion Design                               | Fashion design (1) (2), fashion design studio (1), (2)   | ① Those with practical experience in fashion design   |
| 45  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       | [E Type]Textile Design                               | Future Surface Design (1), (2), Smart Textile Capstone Design (1), (2)   | ① Person with practical experience in textile design  |
| 46  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       | Glass Art  | Glass Sculpture(3)(4),Graduate Glass Interior(1)(2)(3)<br>Seminar(1)(2)(3)   | ① Those who can lecture in English  |
| 47  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       | Plaster Work, Wheel Throwing                         | Water Wheel Molding(1)(2)(3)(4) /ceramic interior (1) (2) (3) (4)  | ① Those who can lecture in English  |
| 48  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Crafts   |       | Ceramic Interior                                     | CERAMIC INTERIOR(1)(2)(3)(4), DIGITAL CRAFT DESIGN(1)(2)   | ① Those who can lecture in English  |
| 49  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Department of Art Studies                              |       | Western Aesthetics                                   | Introduction to Aesthetics, Modern Aesthetics, Contemporary<br>Aesthetics, Special Lecture on Aesthetics, Special Lecture on<br>Contemporary Aesthetics                        | ① Applicants who can teach courses in the College of Liberal Arts and Arts and Culture Management |
| 50  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Department of Art Studies                              |       | HISTORY OF KOREAN ART<br>AND ORIENTAL ART            | History of Korean Art (1), History of Korean Art (2), History of Chinese Art, History of Japanese Art, History of Korean Art, Special Discussion on Oriental Art Thought       |   |
| 51  | Undergraduate | Tenure | Seoul  | College of Fine Arts                 | Department of Art Studies                              |       | Western Contemporary Art Theory,<br>Media Art Theory | Postmodernism Art Theory, Art Sociology Study, Media Art<br>Theory   |   |
| 52  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Electronic and<br>Electrical Engineering |       | Electric power and future energy                     | Electric power generation operation and control, Power<br>Engineering, elctric engineering and construction, electronic<br>circuit, Electrical and Electronics Engineering lab |   |
| 53  | Undergraduate | Tenure | Sejong | College of Science and Technology    | Department of Electronic and Electrical Engineering    |       | AI Application system                                | Artificial intelligence system, image processing, digital engineering, signal and system, electrical and electronic computer experiments                                       |   |
| 54  | Undergraduate | Tenure | Sejong | College of Science and Technology    | Department of Electronic and Electrical Engineering    |       | Analog integrated circuit design                     | device, electronic circuit, Electrical and Electronics Engineering   |   |
| 55  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Electronic and<br>Electrical Engineering |       | Control systems                                      | Microprocessor, microprocessor application, linear control system, fusion system control, sensor application, electrical and electronic engineering experiment                 |   |
| 56  | Undergraduate | Tenure | Sejong | College of Science and Technology    | Department of Software<br>Science and Engineering      |       | Computer Security                                    | Computer Security, Introduction to Blockchain, Introduction and Practice of Engineering Computers  |   |
| 57  | Undergraduate | Tenure | Sejong | College of Science and Technology    | Department of Software<br>Science and Engineering      |       | [E Type]All fields of Computer<br>Science            | Computer Security, Introduction to Blockchain, Introduction and Practice of Engineering Computers  |   |
| 58  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Software<br>Science and Engineering      |       | Artificial Intelligence, Big Data                    | Machine Learning and Practice I, Machine Learning and Practice II, Engineering Computer Introductory and Practice  |   |
| 59  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Software<br>Science and Engineering      |       |  | Machine Learning and Practice I, Machine Learning and Practice II, Engineering Computer Introductory and Practice  |   |
| 60  | Undergraduate | Tenure | Sejong | College of Science and Technology    | Department of Software<br>Science and Engineering      |       | All fields of Software                               | Algorithm and practice, Webprogramming, C-programming  |   |
| 61  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Software<br>Science and Engineering      |       | [E Type]All fields of Software                       | Algorithm and practice, Webprogramming, C-programming  |   |

| No. | Туре          | Track  | Campus | College or Graduate School           | Department   | Major                             | Specialty Area                                 | Teaching Subjects   | Detailed Qualifications  The interest of the i |
|-----|---------------|--------|--------|--------------------------------------|--|-----------------------------------|--|---|--|
| 62  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Materials<br>Science and Engineering |                                   | Advanced Materials                             | Secondary battery materials, X-ray diffraction, mechanical properties of materials, material engineering experiments, major design (I), (II)  | research experience in related fields after obtaining a doctoral degree ② Preference is given to those who can conduct lectures or research using computational simulation, deep running, AI, etc. ③ Preference is given to those who can complete industry-university cooperation projects and  |
| 63  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | School of Architectural<br>Engineering             | Architecture Design Major         | Digital Architecture Design                    | Basic Design Studio, Architectural Basic Design Studio, Digital<br>Architecture Design, Digital Modelling   | ① Those who can lecture on BIM and digital architecture are preferred  |
| 64  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | School of Architectural<br>Engineering             | Architecture Design Major         | Architecture Design                            | Introduction to Building Structure, Materiality and Design,, Integrated Architecture Design, Environmental Design   | concepts in the structural field (understanding structures, structural design subjects)  ② Candidates who can teach integrated architectural design, including eco-friendly  |
| 65  | Undergraduate | Tenure | Sejong | College of Science and Technology    | School of Architectural<br>Engineering             | Architecture Design Major         | [E Type]Architectural Design                   | Architectural design studio   | ① Those who can lecture on Architectural design studio   |
| 66  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Mechanical and Design Engineering    |                                   | Mechanical Engineering                         | FLUID MECHANICS, PNEUMATIC SYSTEM DESIGN, MECHANICAL ENGINEERING LABORATORY,  | ① Those who can lecture in English   |
| 67  | Undergraduate | Tenure | Sejong | College of Science and<br>Technology | Department of Biochemical Engineering              |                                   | Biological and Chemical<br>Engineering         | Organic Chemistry(2), Synthetic Chemistry Lab, Organic Chemistry(1), Pharmaceutical Engineering, University Chemistry(1), University Chemistry(2), University Chemistry Lab(1), University Chemistry Lab(2) | ① Those who can teach organic chemistry  |
| 68  | Undergraduate | Tenure | Sejong | College of Business<br>Management    | School of Business<br>Management                   | International Management<br>Major | Management Information System, Data Science    | Management information system, management data analysis (beginner), management statistics   | <ul> <li>Management information system major (those who can teach management statistics and management economics mathematics)</li> <li>Those who can lecture in English</li> </ul>   |
| 69  | Undergraduate | Tenure | Sejong | School of Business<br>Management     | School of Business<br>Management                   | International Management Major    | Operations Management, Data<br>Science         | Operations Management, Quality Management, Management<br>Economics Mathematics, Management Statistics   | ① Those who can lecture in English   |
| 70  | Undergraduate | Tenure | Sejong | College of Business Management       | School of Business<br>Management                   | International Management Major    | Strategic Management, International Management | International Management, Strategic Management, Startup and Venture, Corporate Culture and Corporate Competitiveness  | ① Those who can lecture in English   |
| 71  | Undergraduate | Tenure | Sejong | College of Business Management       | School of Business Management                      | Finance and Insurance Major       | Finance  | Modern Management and Finace, Enterprise Value Evaluation, Investments  | ① Those who can lecture in English   |

| No. | Type                | Track  | Campus | College or Graduate School Department                            | Major | Specialty Area                    | Teaching Subjects  | Detailed Qualifications  |
|-----|---------------------|--------|--------|--|-------|-----------------------------------|--|--|
|     | Type  Undergraduate | Track  | Sejong | College or Graduate School Department  College of Design And Art | Major | TE TypelSecial Innovation Design  | Teaching Subjects  Universal Design, Design Challenge, Community Design, Design Startup(1),(2), Design Theory & Trends | Detailed Qualifications  ① As a 'design' major, you must have practical project experience or program management experience in addition to academic background in the relevant major field. Through this, it should be possible to provide guidance on practical design education for students and community-based entrepreneurship education that meets the convergence education goals of the School of Design Convergence. ② Those who can teach in English |
| 73  | Undergraduate       | Tenure | Sejong | College of Design And Art  |       |                                   | 3D MotionGraphics(1), 3D MotionGraphics(2), VR, Design<br>Convergence Studio(2)(3)                                     | ① Those who majored in design ② Candidates who can C4D, Unreal Engine and VR/AR are preferred ③ Those who can lecture in English   |
| 74  | Undergraduate       | Tenure | Sejong | College of Design And Art  |       | I I I I Voe II Jesian Convergence | Transmedia Lab, IoT, Robor and Artificial Intelligence, Design Startup(1)  | ① A person who majored in design and has sufficient experience in research and practice in convergence design in cutting-edge media (real media (AR, VR, etc.), AI, big data, IoT, etc.) ② Those who can lecture in English  |
| 75  | Undergraduate       | Tenure | Sejong | College of Design And Art  |       |                                   | Interactive Media Design(1), Interactive Storytelling, Media Art, Interaction Lab(1)(2), Design Makers Lab             | ① As a design major, possessing professional knowledge/experience related to coding and Arduino ② Those who can lecture in English   |
| 76  | Undergraduate       | Tenure | Sejong | College of Design And Art  |       |                                   | Making Workshop(2)(3), 3D Object Modeling(1)(2), Design Makers Lab   | ① A person majoring in design, who has experience in operating a design studio, and is capable of design education and management centered on the school's maker's space (woodworking, CNC, laser processing, 3D printing) ② Those who can lecture in English  |

| No. | Туре                                     | Track          | Campus | College or Graduate School | Department                                      | Major                         | Specialty Area                                  | Teaching Subjects   | Detailed Qualifications   |
|-----|--|----------------|--------|----------------------------|---|-------------------------------|---|---|---|
| 77  | Undergraduate                            | Tenure         | Sejong | College of Design And Art  |   |                               | [E Type]Production Design                       | Production Design Workshop(1), Production Design Workshop(2), Studio Workshop On Space Analysis(1),(2), Space&Design  | ① Feature film & drama production design or two art directors or more                             |
| 78  | Undergraduate                            | Tenure         | Sejong | College of Design And Art  |   |                               | [E Type]Motion Graphics                         | Video Editing (1), Video Editing (2), Visual Storytelling<br>Foundation, Transmedia Foundation, Hybrid Video Production   |   |
| 79  | Undergraduate                            | Tenure         | Sejong | College of Design And Art  |   |                               | [E Type]Character<br>Animation(2D&3D)           | Digital 2D character animation (1), character design, 3D character animation (1), real-time character 3D animation  |   |
| 80  | Undergraduate                            | Tenure         | Sejong | College of Design And Art  |   |                               | [E Type]3D Animation                            | 3D Animation Production (1), (2), Emerging VFX Studio, Emerging Entertainment Workshop  | More than 5 years of computer graphics industry   |
| 81  | Undergraduate                            | Tenure         | Sejong | Sejong                     | School of Games                                 | Game Graphics Design<br>Major | [E Type]UI design, all fields related to design | Game Prototype Study, Visual Effect Design, Digital Painting<br>Project, Practical Game Seminar   | ① Those who can lecture in English ② Practical experience in game UI design is preferred          |
| 82  | Undergraduate                            | Tenure         | Sejong | Sejong                     | School of Games                                 | Game Graphics Design<br>Major | [E Type]3D (3D Modeling)                        | 3D Graphic Design, 3D character design  | ① Those who can lecture in English ② Practical experience in game UI design is preferred          |
| 83  | Undergraduate                            | Tenure         | Sejong | Sejong                     | School of Games                                 | Game Graphics Design<br>Major | [E Type]3D (Animation)                          | Game video research, game video planning, game video project, game interaction design (1), (2)  | English  Preference given to those with practical experience in the field of game graphic         |
| 84  | Undergraduate                            | Tenure         | Sejong | Sejong                     | School of Games                                 | Game Software Major           | Programming                                     | object-oriented programming, Data Structure, Game Production project (1)(2), Algorithm, Introduction to Game Production, Game Prototype Study,  | ① Those who can lecture in English ② Experience in gamerelated content development is preferred   |
| 85  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | College of Liberal Arts    | Department of German<br>Language and Literature |                               | ♣German Culture, European<br>Culture            | German Literature and Film, Practice in German, Contemporary<br>German Literature, Mythology and German Literature, History of<br>German Literature(1)(2), Understanding of Contemporary German<br>Society, Thesis, Understanding German Literature, German<br>Drama and Film |   |
| 86  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | College of Education       | Department of History<br>Education              |                               | History Education                               | IT AND ITS APPLICATION TO HISTORY EDUCATION,<br>CURRICULAR MATERIALS AND INSTRUCTION IN<br>HISTORY, WRITING IN HISTORY FOR ACADEMIC<br>PURPOSES, HISTORY TEACHING METHODOLOGY,<br>LESSON STUDY IN HISTORY EDUCATION   | ① Those who can lecture in English  |
| 87  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | College of Education       | Department of History<br>Education              |                               | Medieval and Early-Modern<br>History of China   | INTRODUCTION TO EAST ASIAN HISTORY, HISTORY OF<br>EARLY AND MIDDLE PERIOD EAST ASIA)<br>,EARLY MODERN HISTORY OF EAST ASIA, SEMINAR ON<br>ASIAN HISTORY, INTRODUCTION TO ASIAN HISTORY  | ① Those who can lecture in English  |
| 88  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | College of Education       | Department of Pedagogy                          |                               | Sociology of Education                          | Education Society, Education Sociology, Lifelong Education<br>Theory, Lifelong Education Methodology, Lifelong Education<br>Management Theory   | ① Those who can teach courses related to lifelong education ② Those who can take English lectures |
| 89  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | School of Design and<br>Business administration |                               | Art Management, Design<br>Management            | Design theory, design process, design planning  |   |

| No. | Type                                     | Track          | Campus | College or Graduate School | Department                | Major                 | Specialty Area                                | Teaching Subjects   | Detailed Qualifications  |
|-----|--|----------------|--------|----------------------------|---------------------------|-----------------------|---|---|--|
| 90  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | School of Performing Arts | Practical Music Major | Music Creative Track(Composition & Producing) | Rhythm research, advanced major practice, video music production practice, modern music workshop, performance workshop, record production practice, concert production practice | ① Applicants who have more than 3 years of university teaching experience in the field of major recruitment. ② Those who have achieved 500% or more of research achievements within the last 5 years (recognition of performances and music records as research achievements). |
| 91  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | School of Performing Arts | Practical Music Major | Music Performance Track(Vocal)                | Practical Basic Major(1)(2)(3)(4), Advanced Major(1)(2)(3)(4), Vocal Ensemble, Acapella Ensemble  | ① Applicants who have more than 3 years of university teaching experience in the field of major recruitment. ② Those who have achieved 500% or more of research achievements within the last 5 years (recognition of performances and music records as research achievements). |
| 92  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts              |                       | ♣Spanish Language and Culture                 | Spanish Language and Culture  |  |
| 93  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts              |                       | Logical Thinking and Writing                  | LOGICAL THINKING AND WRITING  |  |
| 94  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts              |                       | Logical Thinking and Writing                  | LOGICAL THINKING AND WRITING  |  |
| 95  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts              |                       | ♣Logical Thinking and Writing                 | LOGICAL THINKING AND WRITING  |  |
| 96  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts              |                       | ♣Logical Thinking and Writing                 | LOGICAL THINKING AND WRITING  |  |
| 97  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts              |                       | Computer Programming                          | Engineering computer introductory and practice, engineering CAD and GRAPHICS, object-oriented programming, web programming, SW programming related subjects                     |  |
| 98  | Undergraduate (Full-time Lecturer)       | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts              |                       | Computer Programming                          | Engineering computer introductory and practice, Python programming, C-programming, software coding and practice   |  |
| 99  | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts              |                       | <b>♣</b> Computer Programming                 | Engineering computer introductory and practice, engineering CAD and GRAPHICS, object-oriented programming, web programming, SW programming related subjects                     |  |
| 100 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts              |                       | <b>♣</b> Computer Programming                 | Engineering computer introductory and practice, Python programming, C-programming, software coding and practice   |  |

| No. | Type                                     | Track          | Campus | College or Graduate School | Department   | Major | Specialty Area                | Teaching Subjects  | Detailed Qualifications |
|-----|--|----------------|--------|----------------------------|--------------|-------|-------------------------------|--|-------------------------|
| 101 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | Data Science                  | Engineering computer introductory and practice, engineering CAD and GRAPHICS, object-oriented programming, web programming, SW programming related subjects  |                         |
| 102 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | Data Science                  | Engineering computer introductory and practice, Python programming, C-programming, software coding and practice  |                         |
| 103 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | ♣Data Science                 | Engineering computer introductory and practice, engineering CAD and GRAPHICS, object-oriented programming, web programming, SW programming related subjects  |                         |
| 104 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | <b>♣</b> Data Science         | Engineering computer introductory and practice, Python programming, C-programming, software coding and practice  |                         |
| 105 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | artificial intelligence       | Engineering computer introductory and practice, engineering CAD and GRAPHICS, object-oriented programming, web programming, SW programming related subjects  |                         |
| 106 | Lecturer)                                | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | artificial intelligence       | Engineering computer introductory and practice, Python programming, C-programming, software coding and practice  |                         |
| 107 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | ♣artificial intelligence      | Engineering computer introductory and practice, engineering CAD and GRAPHICS, object-oriented programming, web programming, SW programming related subjects  |                         |
| 108 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | ♣artificial intelligence      | Engineering computer introductory and practice, Python programming, C-programming, software coding and practice  |                         |
| 109 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | Mathematics                   | College Mathematics(1), College Mathematics(2), Applied Mathematics(1), Applied Mathematics(2), Linear Algebra, Modern Civilization and Mathematics, Finance and Mathematics, Probability and Statistics |                         |
| 110 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | Mathematics                   | College Mathematics(1), College Mathematics(2), Applied Mathematics(1), Applied Mathematics(2), Linear Algebra, Discrete Mathematics   |                         |
| 111 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | ♣Mathematics                  | College Mathematics(1), College Mathematics(2), Applied Mathematics(1), Applied Mathematics(2), Linear Algebra, Modern Civilization and Mathematics, Finance and Mathematics, Probability and Statistics |                         |
| 112 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | ♣Mathematics                  | College Mathematics(1), College Mathematics(2), Applied Mathematics(1), Applied Mathematics(2), Linear Algebra, Discrete Mathematics   |                         |
| 113 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | University Chemistry          | University Chemistry(1), University Chemistry(2), University Chemistry Experiment(1), University Chemistry Experiment(2), Basic Engineering Chemistry, Next-generation Display                           |                         |
| 114 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | University Chemistry          | University Chemistry(1), University Chemistry(2), University Chemistry Experiment(1), University Chemistry Experiment(2)   |                         |
| 115 | Lecturer)                                | Non-<br>tenure | Seoul  | (Seoul)                    | Liberal Arts |       | <b>♣</b> University Chemistry | University Chemistry(1), University Chemistry(2), University Chemistry Experiment(1), University Chemistry Experiment(2), Basic Engineering Chemistry, Next-generation Display                           |                         |
| 116 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Sejong)                   | Liberal Arts |       | <b>♣</b> University Chemistry | University Chemistry(1), University Chemistry(2), University Chemistry Experiment(1), University Chemistry Experiment(2)   |                         |

| No. | Туре                                     | Track          | Campus | College or Graduate School        | Department                       | Major                             | Specialty Area                | Teaching Subjects  | Detailed Qualifications  |
|-----|--|----------------|--------|-----------------------------------|----------------------------------|-----------------------------------|-------------------------------|--|--|
| 117 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                           | Liberal Arts                     |                                   | Physics                       | University Physics(1), University Physics(2), University Physics Lab(1), University Physics Lab(2)   |  |
| 118 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Seoul  | (Seoul)                           | Liberal Arts                     |                                   | <b>♣</b> Physics              | University Physics(1), University Physics(2), University Physics Lab(1), University Physics Lab(2)   |  |
| 119 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Business<br>Management | School of Business<br>Management | International Management<br>Major | economics                     | Principles of Economics, Microeconomics, Macroeconomics  |  |
| 120 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Business<br>Management | School of Business<br>Management | International Management<br>Major | <b>♣</b> economics            | Principles of Economics, Microeconomics, Macroeconomics  |  |
| 121 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Business<br>Management | School of Business<br>Management | International Management<br>Major | Japanese business management  | Global management and leadership, Business foreign language(En, Jp, Cn), Management and trade of Japanese Companies, Introduction to Japaness study, Japanese/Chinese company seminar, East asian region seminar. global citizenship | a Ph.D. in Business Administration [General Business Administration] in Japan ② Those who are interested in the operation of the Japanese exchange student program ③ Fluency in Japanese |
| 122 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Business<br>Management | School of Business<br>Management | International Management<br>Major | ♣Japanese business management | Global management and leadership, Business foreign language(En, Jp, Cn), Management and trade of Japanese Companies, Introduction to Japaness study, Japanese/Chinese company seminar, East asian region seminar. global citizenship | a Ph.D. in Business Administration [General Business Administration] in Japan ② Those who are interested in the operation of the Japanese exchange student program ③ Fluency in Japanese |
| 123 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Business<br>Management | School of Business<br>Management | International Management<br>Major | Marketing                     | MARKETING, CUSTOMER RELATIONSHIP<br>MANAGEMENT, CONSUMER BEHAVIOUR,<br>DIGITAL MARKETING   | ① Those who can teach subjects related to big data marketing ② Those who can take English lectures   |
| 124 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Business<br>Management | School of Business<br>Management | International Management<br>Major | <b>♣</b> Marketing            | MARKETING, CUSTOMER RELATIONSHIP<br>MANAGEMENT, CONSUMER BEHAVIOUR,<br>DIGITAL MARKETING   | ① Those who can teach subjects related to big data marketing ② Those who can take English lectures   |
| 125 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Design And Art         | School of Design<br>Convergence  |                                   | Interactive Design            | Interactive Media Design(1)(2), Interactive Storytelling, Media Art, Interaction Lab(1)(2)   | ① As a design major, possessing professional knowledge/experience related to coding and Arduino ② Those who can lecture in English   |

| No. | Туре                                     | Track          | Campus | College or Graduate School                           | Department                      | Major                         | Specialty Area                                     | Teaching Subjects  | Detailed Qualifications   |
|-----|--|----------------|--------|--|---------------------------------|-------------------------------|--|--|---|
| 126 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | College of Design And Art                            | School of Design<br>Convergence |                               | Web Design   | Web Design, Design Convergence Studio(1), Design Convergence Studio(1), Interaction Lab(3)   | experience in web design as a design major  ② Those who can lecture in  |
| 127 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Seoul)  | School of Games                 | Game Graphics Design<br>Major | Game concept art, all areas of game graphic design | 2D Track, UI/UX Track, Character Design, Digital Drawing, Design(1), Design(2)   | ① Those who can lecture in English ② Practical experience in original game is preferred ① Those who can recture in  |
| 128 | Undergraduate<br>(Full-time<br>Lecturer) | Non-<br>tenure | Sejong | (Seoul)  | School of Games                 | Game Software Major           | Programming  | C-Programming, Advanced C-Programming, Algorithms, Computer Architecture, Practical Programming Practice   | English ② Experience in programming lectures or professional programming experience (3 years or more)   |
| 129 | Graduate                                 | Non-<br>tenure | Seoul  | Graduate School                                      | Culture & Arts Management       |                               | ♦Entertainment Management                          | International cultural exchange, cultural contents industry theory, entertainment management theory, convergence contents industry theory, German art and culture, French humanities and arts, French literature and popular art | Cultural Arts/Entertainment Management  Entertainment industry related research/field experience 5 years or more  Incumbent cultural contents production company / agency employee preferential treatment  Those who can teach other major subjects (College of |
| 130 | Graduate                                 | Non-<br>tenure | Seoul  | International Design School<br>for Advancecd Studies |                                 | Design Management             | Emerging Tech & Design Innovation                  | GENERATIVE AI AND DESIGN'S FUTURE,<br>METAVERSE AND DESIGN, DESIGN INNOVATION,<br>HUMAN FACTOR BSAED CONVERGENCE PROJECT<br>1,2, NEW TECHNOLOGY INNOVATION OF GLOBAL<br>FIRM   | ① Persons with practical project execution ability are preferred ② Those who can lecture in English   |
| 131 | Graduate                                 | Non-<br>tenure | Seoul  | International Design School for Advancecd Studies    |                                 | Smart Design Engineering      | ♦Smart Product Design                              | Experimental material and technology application, social and cultural products and services, environment and sustainable design, human and product convergence project I, II, physical prototyping process                       | international practical experience ② A product design major who can teach new technology-based convergence subjects ③ Those who can lecture in  |

| No. | Туре     | Track          | Campus | College or Graduate School Department             | Major                     | Specialty Area                        | Teaching Subjects   | Detailed Qualifications  A person who majored in   |
|-----|----------|----------------|--------|---|---------------------------|---------------------------------------|---|--|
| 132 | Graduate | Non-<br>tenure | Seoul  | International Design School for Advancecd Studies | Smart Design Engineering  | Socio-Culture Based Convergent Design | DESIGN CONTEXT AND TREND SEMINAR, CULTURAL DESIGN HISTORY, DESIGN PROFESSIONAL, RESEARCH DESIGN CONTEXT, HUMAN & PRODUCT CONVERGENCE COURSEI, HUMAN & PRODUCT CONVERGENCE PROJECT II  | industrial design and can teach advanced design courses  ② Those with overseas network establishment and international design practice or education experience ③ A person who can teach multidisciplinary convergence subjects ④ Those with a master's degree or higher in a related field ⑤ Bilingual (English, Korean) |
| 133 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Architecutre and Urban         | Architecture Design       | ♦Building Structure Design            | Introduction To Building Structure, Structural Planning,<br>Design of Structure   | (6) Dustauantial treatment ton   |
| 134 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Architecutre and Urban         | Architecture Design       | ♦Architectural Design                 | Architectural Design1,2,3   |  |
| 135 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Architecutre and Urban         | Interior Design           | ♦Interior Architectural Design        | Interior Architectural Design(I),Interior Architectural Design(II), Interior Space Design   |  |
| 136 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Architecutre and Urban         | Landscaping Design        | ♦landscape design                     | Special lecture on landscape planning, special lecture on landscape design  |  |
| 137 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Architecutre and Urban Design  | Real Estate Development   | ◆Real Estate Development              | Real Estate Development Theory, Real Estate Marketing<br>Theory, Commercial Business Project Development, Smar<br>City Real Estate Development Project, Urban Real Estate<br>Development Convergence Practice, Real Estate<br>Development Convergence Studio, Real Estate<br>Development Project Management | ① Urban planning engineer t preferred ② Those with more than 15 years of experience in real estate development related work  |
| 138 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Performing Arts (Daehakro)     | Performing Arts • Musical | <b>♦</b> Voice                        | Musical vocalization, vocal training  | 5 years of teaching experience in the relevant field.  2 Those who have more than 5 years of performance   |
| 139 | Graduate | Non-<br>tenure | Seoul  | Graduate School of<br>Performing Arts (Daehakro)  | Practical Music Major     | ♦Instrumental Music                   | Contemporary jazz music research, contemporary music analysis research, performance workshop, major practice, modern harmony  | ① Applicants who have more than 3 years of university teaching experience in the field of major recruitment. ② Those who have achieved 500% or more of research achievements within the last 5 years (recognition of performances and music records as research achievements).   |

| No. | Type     | Track          | Campus | College or Graduate School Department                     | Major                 | Specialty Area   | Teaching Subjects   | Detailed Qualifications   |
|-----|----------|----------------|--------|---|-----------------------|--|---|---|
| 140 | Graduate | Non-<br>tenure | Seoul  | Graduate School of<br>Performing Arts (Daehakro)          | Practical Music Major | Music content planning and production (production, new media, platform business) | Music industry policy department public support project, practical music thesis seminar, storytelling creation practice (new), music content and storytelling, major practice                                     | ① A person who has more than 500% of research achievements within the last 5 years (recognition of performances and music records as research achievements).  |
| 141 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fine Arts                              | Painting              | Art criticism and exhibition planning  | Art criticism theory, art planning research practice, exhibition planning seminar   |   |
| 142 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fine Arts                              | Painting              | <ul><li>Museum Studies, Art<br/>Management</li></ul>                             | Special Topics in Art Policy, Art Marketing, Art Market<br>Theory   |   |
| 143 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fine Arts                              | Oriental painting     | ♦Oriental Aesthetics   | Theory of Oriental Art (Master's Degree), Theory of<br>Korean Art, Analysis of East Asian Contemporary Art, Art<br>Creation and Criticism   | ① Those who can take classes in oriental aesthetics based on an understanding of oriental painting  |
| 144 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fine Arts                              | Painting              | <b>♦</b> Painting  | Research of CompositionII, Research of PaintingII, Research of PaintingII   |   |
| 145 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fine Arts                              | Print Making          | <b>♦</b> Printmaking   | Printmaking Workshop, Research of Printmaking I&II,<br>Drawing for Printmaking I&II   |   |
| 146 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fine Arts                              | sculpture             | ♦ Sculpture  | Research of SculptureI, Research of SculptureII, History of Korean Sculpture  |   |
| 147 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Industrial Arts                        | Illustration          | <b>♦</b> Illustration  | Book Studio, Visual Storytelling 1, Illustration Seminar, Painting  | working experience related to illustration ② Experts who can teach digital/analog illustration workshops such as drawing, painting, moving image, picture book, 3D, character design, and webtoon ③ Those with deep knowledge of illustration-related theories (art history, color science, formative theory, media theory, aesthetics, philosophy, etc.) |
| 148 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Film and Digital Media & Communication | Game Contents         | ♦ Game Design, Game Contents<br>Design   | Game Design1, Game Design2, Game Design3, Project Thesis, Game Content Design, Game UI/UX, Game Directing, Virtual Reality Study  | Those who can avide   |
| 149 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Film and Digital Media & Communication | Interaction Design    | ♦Interaction Design(HCI), User<br>Experience Design(UX)                          | Introduction to HCI, experience design. interaction design research methodology,Individual research project, information design, cognitive psychology, user experience and design thinking, user interface design |   |

| No. | Type     | Track          | Campus | College or Graduate School                                      | Department | Major                            | Specialty Area  | Teaching Subjects   | Detailed Qualifications   |
|-----|----------|----------------|--------|---|------------|----------------------------------|---|---|---|
| 150 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Film and Digital Media & Communication       |            | VR·AR Contents<br>management     | ♦ Artificial Intelligence<br>Application Software Engineering | The 4th industrial revolution and artificial intelligence technology, Production of realistic media based on AI natural language processing, AI Realistic Media Contents Seminar 2, High brightness/wide color gamut video production | degree in software engineering or artificial intelligence ② Experience in developing software systems and applications using AI technology ③ Those who have successfully carried out education, national research projects, and large-scale projects in universities and industries through practical skills in AI algorithm design |
| 151 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Film and<br>Digital Media &<br>Communication |            | Advertising and brand management | *Advertising Planning & Creative                              | Advertising Creative Seminar, Advertising Creative<br>Research, Advertising psychology, Advertising Research<br>Seminar, Advertising planning theory, Advertising<br>Communication theory   | ① Combined lecture with the Department of Advertising and Public Relations at the general graduate school ② Possess work experience (those who have excellent understanding of media, advertising, and content industries)  |
| 152 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Film and Digital Media & Communication       |            | Advertising and brand management | ♦Brand Strategy & Management                                  | BRAND STRATEGY, CONSUMER BEHAVIOUR,<br>Advertising Brand Management Individual Research<br>Project, Advertising brand management research<br>methodology, Brand Communication   |   |
| 153 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Film and Digital Media & Communication       |            | New Media Contents               | ♦New Media Contents   | Digital Media Business Seminar, Digital Convergence,<br>Digital Storytelling Structure, Media Communication<br>Theory, New Media Research Methods   | ① Combined lecture with the Department of Advertising and Public Relations at the general graduate school ② Possess work experience (those who have excellent understanding of media, advertising, and content industries)  |
| 154 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fashion                                      |            | Fashion Design                   | ♦Fashion Design   | Pattern Making Studio, Pattern Making Studio<br>Development   |   |
| 155 | Graduate | Non-<br>tenure | Seoul  | Graduate School of Fashion                                      |            | Fashion Business                 | ♦Fashion Business   | Fasion Business Studio, Branding and hit product development, Fashion entrepreneurship and management   |   |

#### (Please note that) Detailed Qualifications for [E type]

(1) Only those with a Ph.D. degree in a related field can apply.

However, applicants can apply if they have a master's degree and have more than 30 years of practical experience after obtaining a bachelor's degree. Please notice that teaching experiences are NOT considered valid work experience.

- (2)Applicants should submit certificate of income (issued by tax office), certificate of employment, business ID, and so on, as the proof of work experience
- (3) Work done during his/her enrollment in master's degree program are NOT considered valid work experience.
- (4) Work done as parts of projects or contractual services during the full-time faculty appointment are NOT considered valid work experience.

#### (Please note that) Detailed Qualifications for [ marked] Specialty Area

| N | o. | Type | Track | Campus | College or Graduate School | Department | Major | Specialty Area | Teaching Subjects | Detailed Qualifications |
|---|----|------|-------|--------|----------------------------|------------|-------|----------------|-------------------|-------------------------|

(1) Applicants should have at least 35 years of work, teaching experience or research activities in relavant areas.

#### (Campus Address)

(1) Seoul Campus: 94 Wausan-ro, Mapo-gu, Seoul 04066, Korea

(2) Sejong Campus: 2639 Sejong-ro, Jochiwon-up, Sejong 30016, Korea